The CHAINGUN ISLAND zine
Issue 6
"NEW YEAR, NEW ZINE"
FEATURING CHRIS BALLEW FROM THE PRESIDENTS OF THE UNITED STATES OF AMERICA!

What is this?
Hey, kid.
Looks like you just stumbled upon an issue of the
CHAINGUN ISLAND ZINE!!!
The craziest ZINE in the Southern Ohio area! This ZINE is chock-full of mind-bending journalism that'll be sure to make the authority figure of your choice's head spin! We got Music, Movies, and Videogames out the wazoo!
That ain't so bad, eh?
Anywho... I'm your eclectic DJ (Zine Jockey for those uninformed) 8-Track TeckHead, the undead cyborg from Milford.
<-- Odbal
ENJOY THE SHOW...

THE BLURB
Issue six, get yer kicks! It's a new year and 'ol teckhead's feelin' FUNKY! When I was finishin' up Issue 5.1 started thinkin' (which is rare for me) about how routine the ZINE's becomin'. I got a lil' teary-eyed realizin' that I've been breakin' my number one rule, KEEPIN' IT ECLECTIC! How could I have been so un-ECLECTIC?! Then I started to think some more, and then I felt my brain-drive REALLY kick into gear! I got so many ideas for ways I could ECLECTIFY the ZINE! I got so wrangle a GUEST COLUMNIST! I feel like a new 'borg writin' all these new, experimental pieces! Odbal just keeps getting ODD-ER too! He's reviewin' WHATEVER HE WANTS NOW! And Cassetta's FINALLY starting to watch other movies that aren't crummy horror tapes! Maybe I'll have some of my other buddies write, like VIRGIL! So strap in, cause this is a NEW YEAR with a NEW ZINE! YOW!!!
BOREDOM

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Or you could always e-mail us at:
MAIL chainguinisland@gmail.com
That's it, show's over. Thanks for reading and
KEEP IT ECLECTIC!!!
A Chainguin Island Production
Special Thanks to Trevor Hess for this Issue's Cover!

RDK!
TECKHEAD'S SIDE QUEST
Cassetta's Flick
Stomp Out Loud - 1997
???
Today I'm reviewin' not an album, no, but an INSTRUMENT! You're probably wonderin' "What the heck is a Bastar?!" Well... it's a guitar with bass strings on it, only two to be exact! The history of this lil' twanger is pretty interesting, startin' in the dark void of Boston, MA with Chris Ballew and Mark Sandman. This lil' number may seem fairly limited in range, but it's got some serious PUNCH! But I can't really explain it that well... My brain-drive must be corrupted. Maybe if I turned it over to a certain expert- HOLY CRAP! IT'S CHRIS BALLEW HIMSELF!
"The 2-string basitar really opened up a new world of fundamental harmonies for me. The power of the 5th and the way that chords can be shifted according to the vocal melody line came into sharp focus when I started playing the 2-string. That format also allowed me to really wear my influences on my sleeve since every riff I played, no matter how derivative, felt fresh as it was filtered through the limitations of the 2-string." - Chris Ballew (No really, it is!)
Well, I couldn't've said it better myself, Chris Ballew from The Presidents of The United States of America, ladies and gentlemen! Rockin' the basitar! I dig it!
Genre: Visual Album
Runtime: 48 Minutes
Directors: Luke Cresswell and Steve McNicholas
Good Evening, Ladies and Larries. The mistress of the dumpster has (forcibly) decided to change her tune for the new year. You can only review so many video nasties until you go completely insane. 8-Track was watching this "flick" by himself when I walked in, so he told me to review this because "it's a new year, babycakes!" Apparently Odbal didn't want to review it so here I am stuck with Stomp. I actually had a hard time finding anything to complain about... until the second half. The first half of this flick is so well done! The cinematography combined with the unique subject matter of banging on anything and everything really struck a chord with all of us. But then it all went to crap when they ran out of cool scenes to show and just plopped us in the theater where Stomp usually bangs around. You can't just show them doing all that cool banging in NYC (especially that sewer scene!) and then cut to a stuffy theater afterwards!
Despite the boring latter-half of this flick, I say give it a watch. I was certainly pleased with it.

TECKHEAD'S SIDE QUEST
Odbal's Pick
Clue - Super Nintendo
How do Clue-Do, boisengoils?
It's time for an Odbal Pick! So odd that it's not even a RECORD! I thought, it's a new year, why not get ODDER!? Anywho...
Clue is one-o-my FAV'RITE board games/movies! I loved playin' Clue with Teckhead and the dumpster mistress, I always picked Col. Mustard. The movie was an even bigger HOOT! Tim Curry was HILARIOUS as Wadsworth and while I thunk the humor was a little dry, I still enjoyed the HELL outta it! When I found out there was a videogame version, I was a little reluctant. I don't like playin' games because I don't got hands! And the beepin' 'n' boopin' makes my bone rattle! That's why I was so TICKLED when I saw this videogame was pretty much an exact re-creation of the board game! Much like the board game, I never won, but I was still lightly amused none-tha-less. I'm gonna go back to the board game!
A pretty ODD BALL Odbal Pick, eh?
Developer: Sculptured Software Inc.
Publisher: Parker Brothers
Released: 1992
Johnny Bazookatone - Sega Saturn
"Save the soul of rock and roll!" Speakin' of exotic guitars, it's Johnny Bazookatone! This tough 2D platformer revolves our titular troubadour tryin' to get his little CGI TUCHUS outta the evil Sin Sin Penitentiary in order to save rock-'n'-roll as we know it. The artstyle is fairly appealin' to the eyes; it all looks claymation-esque. Bazookatone himself looks like he came straight outta Pico's School! The videogame itself plays like a mix between Ghosts 'N Goblins and Contra. Ya see, Johnny Bazookatone's guitar can shoot like a gun, meaning that this machine LITERALLY kills fascists! And everything else in its way! But much like Ghost 'N Goblins 'N Contra, this game is tough as nails. Sometimes I feel like this game is bein' too hard just to mess with me! Enemies'll just pop up right under ya without even askin'! However, I have found that it's much easier if you just dash through the levels, then they leave ya alone.
All in all, I give this pre-rendered rocker 3 outta 5 TeckHeads.
When I fired this up, I noticed right away in the opening cutscene that some dude in Johnny's band was rockin' out on a 3-string GUITBASS, cousin to the Bastar! I love it when the stuff I review has connections!
Developer: Arc Developments
Publisher: U.S. Gold
Released: 1995